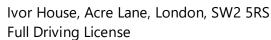
# anna.snow99@gmail.com





Dates	Current role	Company	Main Duties
August 2021- present	Studio Assistant	Merlin Entertainments at County Hall.	Making and maintaining props and sets throughout the London Dungeons, Shrek's Adventure and Sealife Aquarium.

## **Freelance Prop Making Experience:**

Dates	Role	Production	Venue/company
July-Oct 2023 Nov 2022	Prop Maker	The Witches and various other productions	The National Theatre
Jan-Feb 2023	Props Supervisor	Spring Opera Season (3 Productions)	English Touring Opera
Oct 2021 & 2022 May 2022 July-Aug 2022 April 2024	Art Department	Kraken Rum Halloween The Boys- Get the V Dreamachine Pinterest Event	The Production Family
June- Sep 2021	Prop Maker	HMS Pinafore	English National Opera
Sep 2019 – March 2020 Sep- Oct 2018	Prop Maker	Various Seasonal Displays	Merlin Entertainments
May-June 2019	Prop Maker	Midsummer Night's Dream	Neville Holt Opera
Nov 2017	Work Placement- Prop maker	Various Productions	The Royal Opera House

## **Freelance Scenic Art Experience:**

Role	Production	Venue/company
Sole Scenic Artist	Alice in Wonderland	Jasmin Vardimon
Scenic Artist	Thorpe Park Fright Nights	Unlocked Vision
Head Scenic Artist Scenic Artist	The Snow Kingdom	Backyard Cinema
Scenic Artist	Seasonal Parties	Boo Productions
Art Fabricator	Mural Artwork	Hugo Dalton Fine Art ltd.
Scenic Artist	Beasts of London Exhibition	Museum of London
Scenic Artist	Swan Lake	Souvenir Scenic Studios
	Sole Scenic Artist Scenic Artist Head Scenic Artist Scenic Artist Scenic Artist Art Fabricator Scenic Artist	Sole Scenic Artist Alice in Wonderland Scenic Artist Thorpe Park Fright Nights Head Scenic Artist Scenic Artist Scenic Artist Scenic Artist Seasonal Parties  Art Fabricator Mural Artwork Scenic Artist Beasts of London Exhibition

### **Qualifications:**

2018	1 <sup>st</sup> Class BA (Hons) Technical Theatre Arts, Design Realisation-Guildhall School of Music and
	Drama
2015	St Albans High School for Girls Sixth Form
	A Levels: Art (A), Theatre Studies (A), Maths (A), AS Levels: Physics (B)

### **Skills:**

- Prop Making- carpentry, poly-carving, sculpting, mould making and casting, fibre glassing, sewing skills, upholstery, colour matching, working from technical drawing
- Scenic Art- wood graining, brick work, cloth painting, texturing, painting, vinyl work
- Scenic Construction- woodwork, steelwork, MIG welding, AutoCAD

#### **References:**

Michael Garrett – Head of Props at the National Theatre <a href="magarrett@nationaltheatre.org.uk">mgarrett@nationaltheatre.org.uk</a> Pam Piercy - Merlin Entertainments County Hall Studios Manager <a href="mailto:Pam.Piercy@merlinentertainments.biz">Pam.Piercy@merlinentertainments.biz</a>